

My Little Welsh Home, Version 1

Trad. / Arr. Lisa Wynn

A m E m A m A m

5 F E m A m A m

9 C G A m E m

13 F D m E m A m A m

My Little Welsh Home, Version 2

Trad. / Arr. Lisa Wynn

A m E m A m A m

Musical notation for measures 1-4. Treble clef, 3/4 time. Bass clef accompaniment. Chords: Am, Em, Am, Am.

5 F E m A m A m

Musical notation for measures 5-8. Treble clef, 3/4 time. Bass clef accompaniment. Chords: F, Em, Am, Am.

9 C G A m E m

Musical notation for measures 9-12. Treble clef, 3/4 time. Bass clef accompaniment. Chords: C, G, Am, Em.

13 F D m E m A m A m

Musical notation for measures 13-16. Treble clef, 3/4 time. Bass clef accompaniment. Chords: F, Dm, Em, Am, Am.

Cró Chinn t-Sáile

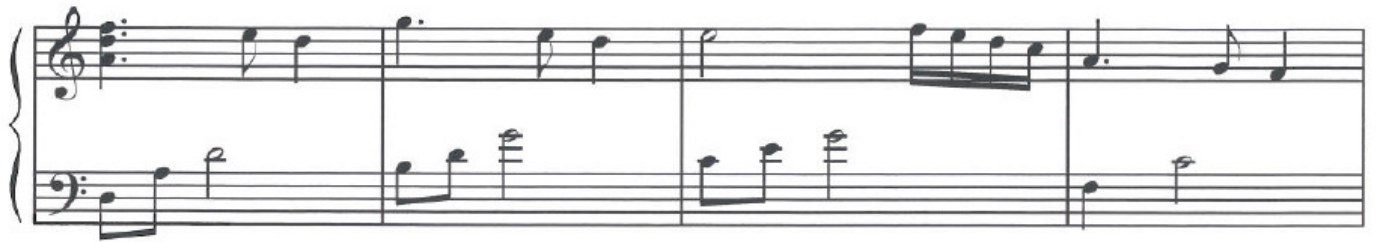
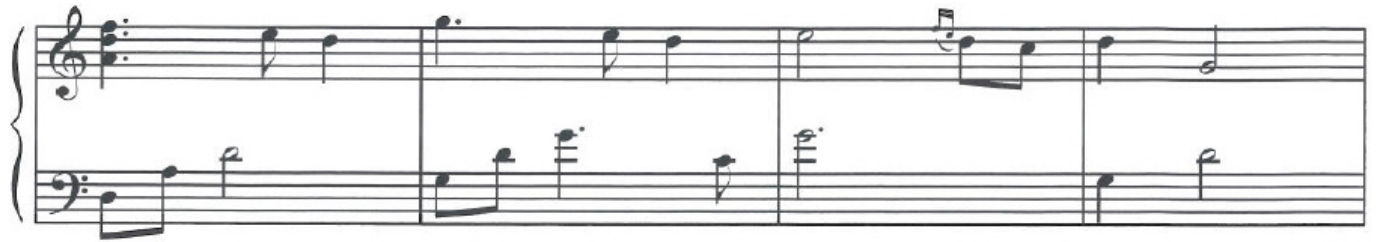
Gaelic Song / Pipe Tune, Trad. Scottish

Arr. William Jackson

Freely c. ♩ = 100

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The music is in 3/4 time and features a piano accompaniment. The first system includes a tempo marking 'Freely c. ♩ = 100'. The melody in the treble clef is primarily composed of eighth and quarter notes, with some slurs. The bass clef accompaniment consists of simple rhythmic patterns, often using chords and single notes. The second system continues the melody and accompaniment. The third system shows a change in the bass line, with some chords and rests. The fourth system concludes the piece with a final cadence in both hands.

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